Effortless English

Hitch 2

outgoing: adj. friendly & sociable, (opposite of shy)

all at once: idiom. suddenly; everything done very quickly

blown you off: idiam. to reject someone; to skip an appointment with someone (similar to "to stand you up") mess it up: idiam. ruin it, cause a big problem, make a big mistake hot: adj./idiom. great (look great) they're (really) me: idiam. they fit my personality, they fit my usual style fluid: adj. easily changed, very flexible concept: n. idea hang back: idiom. stay back, don't get too close lingers: v. stays at, remain in one place for a while maintain the visual: idiom. keep eye contact,

stay in eye contact

You cannot use what you do not have. So if you're shy, be shy.

If you're outgoing, be outgoing.

- I'm not outgoing.
- That's okay.

She may not want the whole truth, but she does want the real you.

She may not want to see it all at once, but she does want to see it.

So tonight, when you're wondering what to say, how you look, or if she likes you... just remember, she is already out with you.

That means she said yes when she could have said no.

That means she made a plan when she could have just blown you off.

So that means it is no longer your job to try to make her like you.

It is your job not to mess it up.

The shoes are hot.

You went to the place I told you?

Yeah, but I don't think they're really me.

"You" is a very fluid concept right now.

You bought the shoes. You look great in the shoes.

That's the you I'm talking about.

The key tonight is hang back. Give her plenty of space. If she lingers at a photograph, move on. But maintain the visual.

It's supposed to be 64 and clear tonight.

So when you leave the club, walk a little.

Ask her what she thought about the show...

what was her favorite photograph,

why that one.

And when she answers, don't be looking at her mouth.

naked: adj. without clothes

Don't be wondering what she looks like naked.

Listen to what she is saying and respond.

Listen and respond.

That way, when it's your turn to talk...

you'll have something better to say than,

"I like your mouth."

What was your favorite one? The elephant, definitely.

And all of a sudden, we're on date number two.

-Ready.

-No way.

-We're going back in there.

-You have to smile.

In case you didn't go to high school, hitting is a good thing.

So how does it happen, great love?

Bomb Pop: n. a kind of ice cream

Screwball: n. a kind of

ice cream

in the blink of an eye: idiom. suddenly, instantly

Are you okay?

- Nobody knows.
- I'm good.

Let me get a Bomb Pop and a Screwball for the lady.

But what I can tell you, is that it happens in the blink of an

eye.

One moment, you're enjoying your life.

And the next, you're wondering how you ever lived without

them.

Three dates is all I need.

high stakes: idiom. very important and risky; action with potentially big gains and/or big losses

gains and/or big losses you're on your own: idiom. you are alone, you

are independent take your breath

away: idiom. amaze and

surprise you

high stakes: idiom. very Three dates, and I'll get you here, to the high-stakes medal important and risky; round...

where eight out of wamen believe that the first kiss...

will tell them everything they need to know about the relationship.

After that, you're on your own.

But always remember...

life is not the amount of breaths you take.

It's the moments that take your breath away.

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Hitch Website

http://www.sonypictures.com/homevideo/hitch/index.html

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